

# Colored Pencil Drawing Project

## What's Included?

Teacher's Instructions

4 Reference Images of Bottles

2 Lesson Handouts

1 Practice Worksheet

Lesson Slideshow (20 Slides)

Lesson Video Demonstration



What's Included in the Download?

# Colored Pencil Drawing Project

**Teacher Instructions**

Colored Pencil Drawing Project

For more information about new lessons, visit [Inside Out ART TEACHER](#).

**Sharing the Lesson Digitally**

To share this lesson digitally through Google Classroom or any other platform, you can upload the PDF with the link to the Google Slides presentation as an attachment to your post OR Make a copy and save the presentation to your own Google Drive and then share the **NEW LINK** with students.

**Tip:** You can print the PDF with the link to the Slides presentation and make copies that they can easily scan the QR code to see the presentation quickly from their phones, or print the PDF without having to log into Google Classroom. This is convenient for when students are absent or need to review the demonstration.

**Suggested Steps to present the project**

- First preview the presentation and videos before the student.
- Print all PDF pages and create a packet for each student.
- You will need a color printer for these. If you do not have a color printer or you want to save ink, you can upload these PDFs to a digital device to see the color. I always share them through Google Classroom in addition to providing color printouts so students have both to use.
- Could also print a class set in color to reuse with all classes and then share the **NEW LINK** with students.
- Cut the desired paper to 9x9. I usually use Canson Gray but any drawing paper will work well.
- Show the presentation to your students.
- Next they will use the viewfinders to find areas on their bottles to draw and work slowly in thin layers. They tend to rush larger areas and then they will shade their composition onto the good paper following the instructions in the video demonstration.
- You can choose to have them layer color in the background or leave the background blank. If they color the background, remind them to layer many variations of color and work slowly in thin layers. It takes time and patience or else it can ruin the drawing. They could follow this up by having students draw the entire bottle in one layer.
- For experimenting with pastel or any other medium you choose. The color charts are a great reference to have for future masterpieces.

**Building Layers of color**

Unlike shading in tones of gray, simply applying less or more pressure will not give your rich colors, dark darks, and glowing highlights. The trick to colored pencil is using many layers of multiple colors to build up your tones. Below is an example of creating value shading a green bottle with colored pencil.

[Click or Scan Here to see Google Slides presentation](#)

Begin by mapping out your highlights in white.

Next layer some lighter tones in your highlights.

Start to layer complement (red) of your base color (green) softly in your DARKEST areas of shadow.

Layer cool dark tones (blues, purples, dark greens) over complement red where your shadows are.

Layer a few different greens over the cool darks and blend, make corrections and add details.

Layer cool dark colors (blues, violets, greens) and a touch of the colors complement under your base color to get shadows.

**Color Relationships**

It is important to understand color relationships when shading using colored pencil. Use the color wheel as a guide when selecting colors. Colored pencil names all vary but different variations of a color usually act like analogous colors on the color wheel. Understanding how colors behave and knowing the color wheel will help you choose which colors to mix.

Analogous colors are next to each other on the color wheel. They are similar and always blend and layer well together.

Complementary colors are across from each other on the color wheel. When you mix complements you get a very dark neutral gray often referred to as mud. However, when complements are used properly together they can create some great dark values and shadow tones. The trick is mixing a very small amount of a color's opposite. When you do this it de-saturates the color and the intensity decreases.

**Creating Value in Colored Pencil**

Layer a small amount of white and yellow under your greens use less pressure.

Layer a few greens to create your hue.

Layer cool dark colors under your greens to make darks. You can add a little red to lower the intensity in the darkest shadow color.

**TIP**  
Do not press hard! Light pressure and small short strokes. Don't freak out or get discouraged it takes patience, layering, and practice to BLEND. It won't look perfect with the first layer. KEEP AT IT!

**Tints**  
Hue colors + White  
Using less and less pressure layer the colors you used in your hue plus more white to make the hue lighter.

**Hue**  
Layer two or more different variations of one color lightly.

**Shades**  
Hue colors + cool darks + complement  
Layer cool dark colors like blues and violets under your color and a small amount of the colors complement.

Use these scales to experiment and practice different color combinations following the suggestions above.

**Teacher's Instructions**

**Lesson Handouts**

**Practice Worksheets**

# Beginner Line Drawing Art Lesson

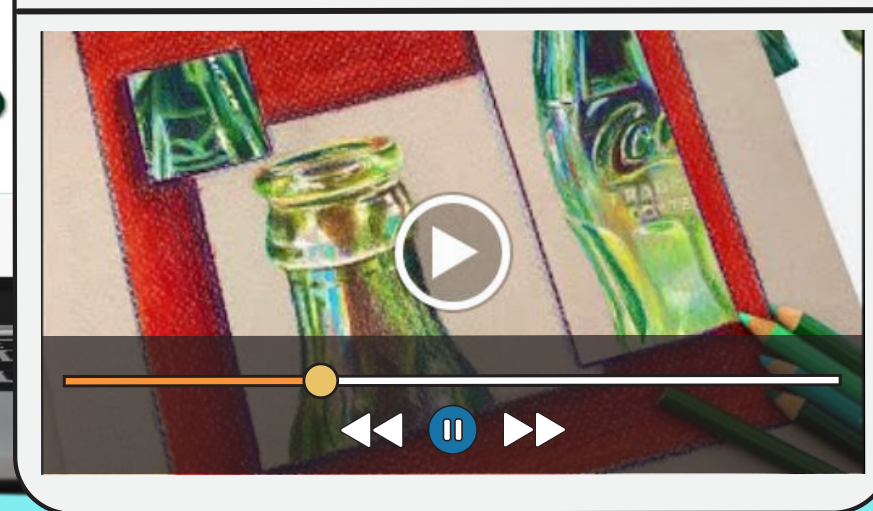
Students can easily scan the QR Code for instant access to the lesson slideshow.



Lesson Slideshow (20 Slides)



Video Demonstrations

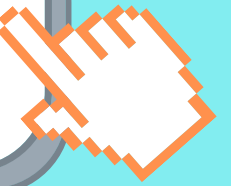


4 Reference Images



Also included in this MONEY SAVING Bundle 🔍

Click on the photo to be redirected to the lesson!



This bundle is great for high school art classes. It is good for beginner through advanced artists. Students learn about the art elements **value and color** and how to **layer colored pencil** to create tints and shades and get rich beautiful results.

# What Educators Are Saying:



## Extremely satisfied.

This provided everything I needed to move from pencil to color using the same blending techniques. The students loved it and we are having great results. Thank you for taking the time to make such a wonderful lesson.  
- Art Teacher, Sweet S.



## Extremely satisfied.

My students completed this project as an assessment for color blending and color theory. They loved it!! - Art Teacher, Hannah S.

# Thank You!

I am Lauren and creating beautifully designed middle and high school art lessons and resources that save you time and allow you to spend more quality teaching moments with your students is my PASSION and my ART. I truly believe when we feel good on the inside we shine on the outside. I love being able to share my art with you.

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Lauren Bohrman

Middle & High School  
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