

Shading Value Art Bundle

What's Included?

Teacher's Instructions

6 Practice Worksheets

2 Google Slides Version of the Worksheets

6 Video Demonstrations

Rubric



What's Included in the Download?

Shading Value Art Bundle

Video Demonstrations



Inside Out ART TEACHER Shading Worksheets

Teacher Instructions

Thank you so much for purchasing this lesson. Included are two different versions of these shading worksheets. You will find the PDFs in the download folder and here is the [LINK TO THE GOOGLE SLIDES VERSION](#).

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Both can either be printed or shared digitally with your students. There are videos attached to each worksheet explaining how to complete the lesson. Links can be clicked digitally or students may scan the QR codes to see tips and pointers for completing the exercises.

As always if you have any questions please email me at insideoutartteacher@gmail.com

Don't forget you can earn credits towards future purchases by leaving great feedback on this product.

[Leave your review HERE](#)

Also found on worksheets

- Shading the first worksheet
- Shading the second worksheet
- Shading the third worksheet

If you like this lesson, you can find more worksheets, presentations, and bundles in my [IPT Shop](#). Here are some of my favorites. Click the image to learn more.

VALUE COMPOSITION and OVERLAPPING

Shading is a slow process and your drawing will evolve in **LAYERS**. It begins with learning how to look and **SEE** the form you are shading then using good technique to shade. Look at the pyramid shape below and notice how the values fade and define the edges.

Creating smooth transitions of value is an important drawing skill that takes practice and patience.

TIPS

1. LOOK at your reference photo often.
2. Do not press hard.
3. Build value slowly in **LAYERS**.

VALUE

Value is the lightness or darkness of a color. Shading is used to depict value and create depth and dimension in art. Learning proper shading technique is an important skill that takes practice. **If you follow these tips you will be creating beautiful drawings with depth and dimension in no time.**

Use short strokes and a circular motion. Do not press hard. Build value in layers. Have patience and work slowly. Do not smudge. No outlines, use shading to show edges.

It takes time and patience to layer value properly. Beginners always try to rush and expect immediate results. Shading is a slow process and your drawing will evolve in layers. It doesn't look perfect from the start. Do not smudge to cut corners. The more you practice, the better you will become.

Lesson Handouts

Shading Value Art Bundle

Students can easily scan the QR Code for instant access to the lesson video demo.



Handout and Worksheets in Google Slides Format

Practice Worksheets with Rubric included

VALUE

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Use short strokes and a circular motion.
Do not press hard.
Build value in layers.
Have patience and work slowly.
Do not smudge.
No outlines, use shading to show edges.

It takes time and patience to layer value properly. Beginners always try to rush and expect immediate results. Shading is a slow process and your drawing will evolve in layers. It doesn't look perfect from the start. Do not smudge to cut corners. This will blend all your values together and you will lose the subtle gradation in tone.

Shading is a slow process and your drawing will evolve in **LAYERS**. It begins with learning how to form you are shading then using good technique to shade. Look at the pyramid shape below and no values fade and define the edges.

Creating smooth transitions of value is an important drawing skill that takes practice and patience.

Smooth subtle fade from dark to light.

Where the light directly hits the object is the highlight. It is the lightest area of the form.

Value shift defines edges. This is a hard edge.

If you follow these tips you will be creating beautiful drawings with depth and dimension in no time.

TIPS

1. LOOK at your reference photo often.
2. Do not press hard.
3. Build value slowly in LAYERS.
4. DO NOT SMUDGE.
5. Have patience.
6. Take your time.
7. Look at your edges.

It doesn't look perfect from the start. It takes time to come together. Trust the process and do not get discouraged.

SHADING + COMPOSITION + OVERLAPPING

To add interest to the design:

1. Turn or twist a few
2. Crop some out of the square
3. Vary the space between your triangles
4. Make a few larger or smaller

SHADING

Practice shading the triangle below. Refer to the rubric on the right to be sure you are using proper technique. You can work on this worksheet or on a separate sheet of paper.

Draw the triangle in the space below or on a separate sheet of paper. **LOOK CLOSELY AT YOUR REFERENCE PHOTO** to compare values often.

SHADING

Practice shading the simple shapes below. Refer to the rubric on the right to be sure you are using proper technique. Drawing on this handout, in a sketchbook, or on a separate sheet of paper.

Draw and shade the shape in the box. Shade the shapes and try to match the values in the image. You can do this on the worksheet provided or on a separate piece of paper.

First draw an X in box below. Next, draw a box.

Lightly draw a line from the dot to each corner. Next, shade the triangles to **MATCH** the values in the image next to it.

Shade the shape so the values match the values in the image.

SHADING

Divide the square following the directions below. Shade the values in the image. To Divide the box often to make sure you...

Click the link below or scan the code to see demonstration!!

SHADING

Click the link below or scan the code to see demonstration!!

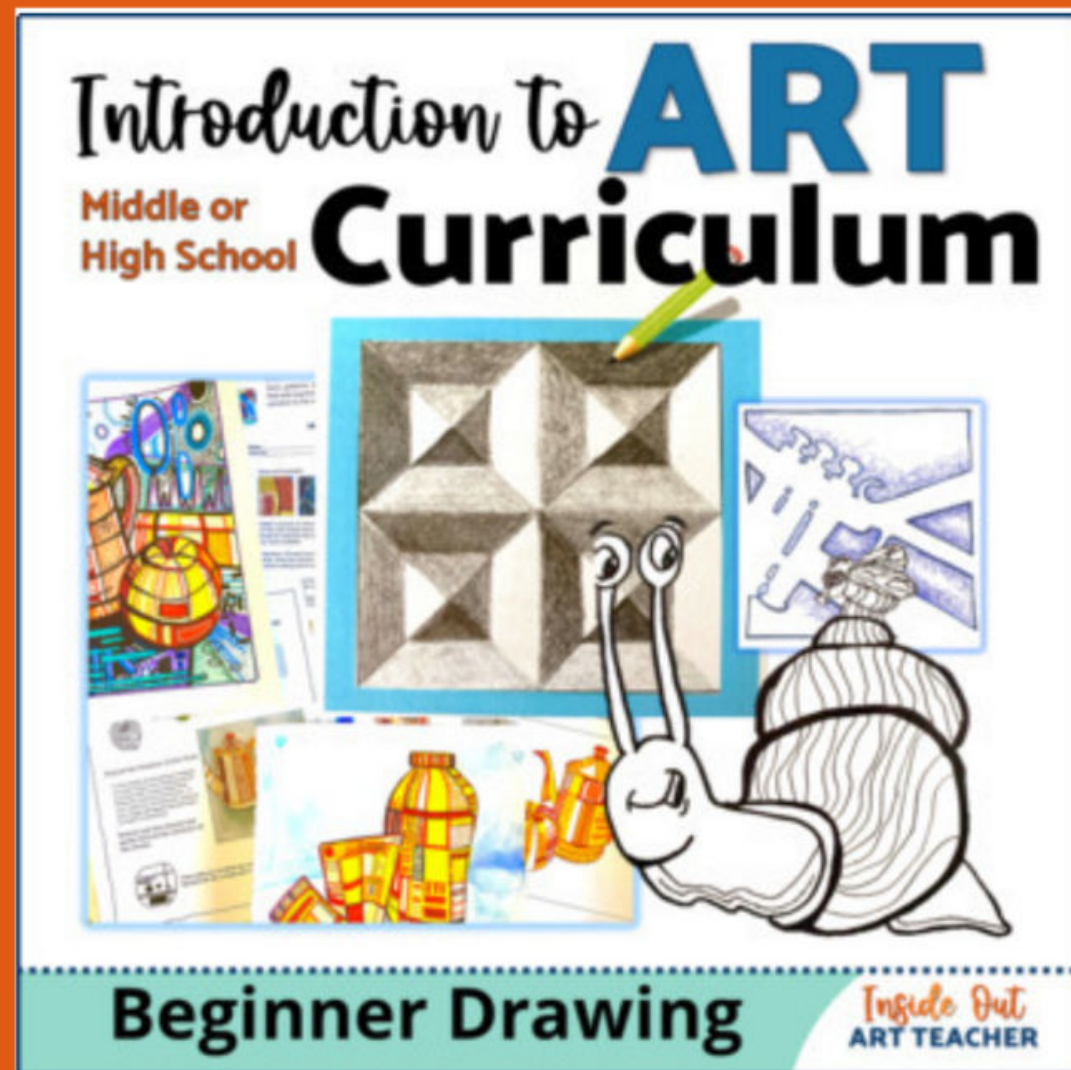
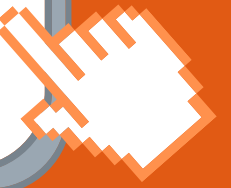
Your work will be evaluated on the following:

- 1- work exhibits little understanding of principal or idea
- 5- Work exhibits exemplary understanding of principal or idea.

Value is used to define all edges (no outline).
1 2 3 4 5
Values match the values in the image.
1 2 3 4 5
Shading follows the contour of the form.
1 2 3 4 5
Proper technique: small layered strokes of graphite. No smudging
1 2 3 4 5
Neatness smooth shading and no sketchy lines.
1 2 3 4 5

Also included in this **MONEY SAVING Bundle** 🔍

Click on the photo to be redirected to the lesson!



This bundle will save you tons of time and contains everything you need to teach your students the **fundamentals of art and design**. It contains **26 art lessons** and **three bonus art sub-plan worksheet bundles** to have on hand just in case of an emergency.

What Educators Are Saying:



Extremely satisfied.

Very helpful in getting my student to not outline areas to make them stand out. I like how it progresses into more challenging shapes.- *Art Teacher, Terisa J.*



Extremely satisfied.

I lead students through these shading exercises, but offering the provided videos made it easier for students to revisit if they fell behind. This is a great way to teach students on how to shade without relying on outlines (something I continually have to remind students about).
- *Art Teacher, Hannah S.*

Thank You!

I am Lauren and creating beautifully designed middle and high school art lessons and resources that save you time and allow allow you to spend more quality teaching moments with your students is my PASSION and my ART. I truly believe when we feel good on the inside we shine on the outside. I love being able to share my art with you.

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ART TEACHER
Lauren Bohrman

Middle & High School
Art Lessons

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