

# Mixed Media Art Project

## What's Included?

Teacher's Instructions

2 Lesson Worksheets

2 Lesson Handouts

1 Video Demonstration

Lesson Slideshow  
(30 slides)

8 Reference Images



What's Included in the Download?

# Mixed Media Art Project

**Inside Out ART TEACHER** Teacher Instructions Mixed Media Travel Project

**Teacher Instructions** Mixed Media Travel Project

**Included in this lesson are:**

- A presentation to show students with video clips demonstrating how to complete the project in PowerPoint and Google Slides formatting.
- A PDF with a scannable QR code and link to the Google Slides version of the presentation.
- A worksheet on positive and negative space.
- A worksheet on color mixing to create dark and light values of color.
- A brainstorming sheet to help students find meaningful images for their collage.
- Images of bicycle to crop and draw from.
- Viewfinders to help crop pictures.

**Sharing the Lesson Digitally**

To share this lesson digitally through Google Classroom or any other platform, you can upload the PDF with the link to the Google Slides presentation as an attachment to your post QR. Make a copy and save the presentation to your own Google Drive and then share the **NEW LINK** with students.

**Tip:** You can print the PDF with the link to the Slides presentation and make copies to have available for students so that they can easily scan the QR code to see the presentation quickly from their phones, or presentation without having to log into Google Classroom. This is convenient for when students are absent or need to review the demonstration.

**Project to students:**

Project to students: (unique situation)

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Share with sjects,

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**Teacher's Instructions**

Name \_\_\_\_\_  
Period \_\_\_\_\_  
Date \_\_\_\_\_

**Painting: Mixing Different Variations of Color**

**Directions:** Cut the out rectangle and use the viewfinder to crop an area of the bike where the negative and positive spaces feel balanced. Draw a grid over the area using the guide marks. You can break the image down further if you need to.

**Analogous: next to each other on color wheel**

Experiment with mixing your color with other lighter ANALAGOUS colors and WHITE to get lighter values.

**Complementary: across from each other on color wheel.**

To create darker values of your color experiment with mixing a small amount of your colors COMPLEMENT and or DARKER analogous colors. Do not mix with black.

**Directions:** Cut the out rectangle and use the viewfinder to crop an area of the bike where the negative and positive spaces feel balanced. Draw a grid over the area using the guide marks. You can break the image down further if you need to.

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When you mix complements you get a very dark neutral gray often referred to as mud. However, when complements are used properly together they can create some great dark values and shadow tones. The trick is mixing a very small amount of a colors opposite. When you do this it de-saturates the color and the intensity decreases.

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**Handouts**

Name \_\_\_\_\_  
Period \_\_\_\_\_  
Date \_\_\_\_\_

**Negative Space**

Artist: Leslie DeRose

**NEGATIVE SPACE:** The space surrounding your subject. This space is equally important to your positive space when creating composition in art.

In the box on the right draw the negative spaces surrounding the bicycle on the left. Use the grid to help you break the image down into smaller pieces. You can break the boxes down even further anytime your run into a difficult area.

**Brainstorm for Negative Positive Project**

What kinds of feelings or emotions does this place bring up for you or do you associate with it?

Would you be the picture, the shape, and the color?

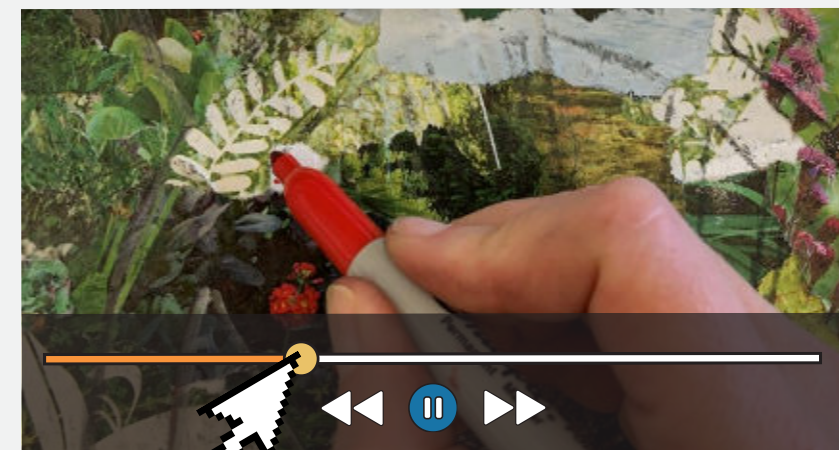
visually

**Worksheets**

# Mixed Media Art Project

30 Slides of the Lesson  
in PowerPoint &  
Google Slides Format

Video Demonstration



8 Reference Images of  
Bicycles



# What Educators Are Saying:



## Extremely satisfied.

This lesson is really great and the resources are also really well done. I am very happy with this project and it will work well with remote/hybrid learning. Thank you. -  
*Art Teacher, Michael L..*



## Extremely satisfied.

Awesome resource! My students were so engaged! -  
*Art Teacher, Cecilia R.*

# Thank You!

I am Lauren and creating beautifully designed middle and high school art lessons and resources that save you time and allow you to spend more quality teaching moments with your students is my PASSION and my ART. I truly believe when we feel good on the inside we shine on the outside. I love being able to share my art with you.

*Inside Out*  
**ART TEACHER**  
Lauren Bohrman

Middle & High School  
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